

1. Programme title	Interior Architecture
2. Awarding institution	Middlesex University
3a. Teaching institution 3b. Language of study	AKTO Art and Design (Athens, Thessaloniki) Greek
4a. Valid intake dates 4b. Mode of study	October Full-time & Part time
5. Professional/Statutory/Regulatory body	
6. Apprenticeship Standard	
7. Final qualification(s) available	BA (Hons) Degree
8. Year effective from	2021 - 2022
9. Criteria for admission to the Programme	
<p>One can enrol in the course if they have creative thinking or a talent and have a love for the field. For their enrolment those interested in the course have to apply via a special AKTO form, they must have completed secondary education and they must attend an interview with the Head of the course. It is possible for one to enrol without having completed secondary education if they are judged to be an exceptional talent, provided that they have completed their 17th year of age. In all cases the interested party presents a portfolio to the Head of the course. In no case can one be enrolled in the course if they are not 17 years of age and they have not completed the 9-year compulsory education. As the programme is taught in Greek. Greek language requirements for foreign applicants are of a B2 level. Applicants must also be able to handle English bibliography. There is no maximum age limit.</p>	
10. Aims of the programme	
<p>Learning in art and design, as per Subject benchmark statement, develops:</p> <ul style="list-style-type: none"> • the capacity to be creative • an aesthetic sensibility • intellectual enquiry • skills in team working • an appreciation of diversity • the ability to conduct research in a variety of modes • the quality of reflecting on one's own learning and development • the capacity to work independently, determining one's own future learning needs. <p>The Programme views the two functions-architecture and design-in close dialogue, interrelated and deriving one from the other. It's main aim is to prepare professionals of a high standard and competency to deal with issues of Interior Architecture and design in an original and critical manner. Designers who can observe, identify and solve problems, make critical and reflective judgements, develop rational and analytical skills, with an ability to generate alternatives and address local, national and international challenges and opportunities. It encourages you to use a sustainable design philosophy that reduces negative impacts on the environment and the health of the occupants and provides you with the skills needed to manage global challenges and contribute to the development of societies that promote equality and diversity.</p> <p>By combining the conceptual, theoretical and the practical and enhancing your experiential, activity and enquiry-based learning, you will engage with appropriate related theories within global, historical, contemporary and cultural settings and develop your own critical disposition in relation to Interior</p>	

Architecture. Ultimately, you will be able to contribute to both the cultural development and the economic well-being of the individual and of society.

More specifically, it aims to provide you with solid knowledge of the principles and historical developments of Architecture, construction methods and techniques, materials for both small and large scale constructions, contextual awareness but also an awareness of the design discipline, its methods and other specializations. It will also equip you with a broad range of practical skills to enable you to serve in any sector of space design and/or construction and material industry at an international level as you will have knowledge and ability to contribute to the work of larger teams, collaborating with related disciplines.

It places great emphasis on the methodology of composition, substantiated with specific choices and manipulations and equips you with interdisciplinary knowledge for presentation and promotion, as such managing design in a global manner. It will enhance your verbal and written communication skills, and your ability to present original solutions based on international practices. You will have a complete academic experience, as teaching methods are not exhausted within the boundaries of the class.

A range of transferable skills is incorporated into the programme, so as to assist you in achieving a successful career and constantly develop as artists and professionals. Independence of thought, originality of ideas and professionalism, are the key parameters that are enhanced through both the curriculum and the organized complementary activities that form the educational experience within the programme.

11. Programme outcomes - the programme offers opportunities for students to achieve and demonstrate the following learning outcomes.

A. Knowledge and understanding of:

On completion of this programme, successful students will be able to:

1. Critically engage with a broad range of design and Architecture theories and analyse the historical dimensions Art, Architecture and design.
2. Demonstrate an understanding of a broad range of Interior Architecture principles, technologies and materials used in contemporary practice, their uses and capabilities.
3. Evidence critical understanding of the various drawing systems, drawing principles, approaches, media and techniques.
4. Demonstrate knowledge of the factors affecting contemporary professional practice including the factors affecting related disciplines and interdisciplinary approaches.
5. Critically engage with research methodologies and demonstrate proficiency in interpreting texts, recognizing problems, determining correlations and evaluating findings.
6. Present evidence that demonstrates an understanding of design as a human-centred science and relate space design concepts to the social, psychological and environmental impact.

Teaching/learning methods

Students gain knowledge and understanding through their attendance, participation and engagement in: lectures; seminars; independent study, group debate - discussion and tutorials.

Assessment

Student's knowledge and understanding is assessed through creative coursework and written assignments.

<p>B. Skills</p> <p>On completion of this programme, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Select and make appropriate use of a variety of Interior Design principles, methods and techniques and apply them creatively and imaginatively. 2. Select, apply and manage the appropriate research methodologies in order to investigate a topic. 3. Demonstrate competency and proficiency in using design software and develop innovative 3D drawings for Architecture through digital means. 4. Manage all stages of an individually executed project in Interior Architecture and design and demonstrate skills related to professional practice, including time management and teamwork. 5. Evidence composition skills and demonstrate competency when relating issues of branding and identity to how these can be addressed to encompass a comprehensive design. 6. Communicate to audiences and present research, both verbally and visually, using a variety of appropriate media, analyse and criticize completed work 	<p>Teaching/learning methods</p> <p>Students develop practical skills through exercises, demonstrations, practical projects and workshops.</p> <p>Assessment</p> <p>Students' practical skills are assessed through creative coursework, creative projects and practical exercises.</p>
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12. Programme structure (levels, modules, credits and progression requirements)

12.1 Overall structure of the programme

The course is studied over three years (6 semesters) full-time and study is undertaken in three levels (one for each year of study). A part-time mode is also offered, whereby students complete the course in 8 semesters (Level 4 is completed in the first year of studies, Level 5 is completed in the second year of studies and Level 6 is completed in the third and fourth year of studies). 100% of the course is College-based. The course is arranged in 15 week semesters. There are 13 study weeks per semester. The course is divided into study units called modules. Each level has an equivalent of 120 credits.

Levels 4 and 5: Each module has a credit value of 20 credits. Each 20-credit module represents approximately 180 hours of student learning, endeavour and assessment.

Level 6: There are two modules with a credit value of 30 credits respectively in semester 5 and one module with a credit value of 60 in semester 6, which is the main project. Upon successful completion of the third level of studies, students receive the BA award.

Details of each module can be found in the module descriptors below.

12.2 Levels and modules	
Level 4	
COMPULSORY	PROGRESSION REQUIREMENTS
Students must take all of the following: INA111 INTRODUCTION TO INTERIOR ARCHITECTURE PRD121 DESIGN INNOVATION I INA131 DESIGN STUDIO INA112 INTERIOR ARCHITECTURE TRANSFORMATIONS INA122 INTRODUCTION TO INTERIOR DESIGN INA132 DESIGN THEORY I	120 credits are required for progression to the next level of study.
Level 5	
COMPULSORY	PROGRESSION REQUIREMENTS
Students must take the following: INA213 INTERIOR ARCHITECTURE - ADAPTATIONS AND EVOLUTIONS INA223 CREATIVE EXPERIMENTATION IN CONSTRUCTION INA233 DESIGN THEORY II INA214 INTERIOR ARCHITECTURE – EXPERIMENTAL APPROACHES INA224 INTERIOR DESIGN – EXPERIMENTAL APPROACHES INA234 DESIGN THEORY III	120 credits are required for progression to the next level of study.
Level 6	
COMPULSORY	PROGRESSION REQUIREMENTS
Students must take the following: INA315 INTERIOR ARCHITECTURE RESEARCH PROJECT INA325 CONCEPTUALISING INTERIOR ARCHITECTURE INA316 MAIN PROJECT	120 credits are required for successful completion of the academic year and a total of 360 credits are required in order for students to graduate.
12.3 Non-compensatable modules	
Module level	Module code
Compensation is not permitted in any module	
13. A curriculum map relating learning outcomes to modules	
See Curriculum Map attached.	
14. Information about assessment regulations	
Detailed information about assessment regulations that apply to the programme can be found in the handbook (Also see Middlesex University Regulations at www.mdx.ac.uk/regulations). In general, students must pass all components of each module, in order to complete the module successfully.	
15. Placement opportunities, requirements and support	
Not applicable	
16. Future careers	
The Careers Office looks after the professional provision of AKTO graduates. Various companies who have job vacancies connect with it and students are promoted based on the Career's Office records and student applications. It also deals with graduate requests for employment and holds several reference material and information on professional requirements and employment opportunities. Graduates normally start their career as assistants in architectural offices, enter already existing family companies in the broader sector, develop their own design offices or work as independent professionals. Some are employed by construction companies or commercial companies within the broad sector, dealing with materials, furniture, lightning etc.	
17. Particular support for learning	
The Interior Architecture course is housed at both AKTO Campuses, in Athens and Thessaloniki. Both AKTO buildings provide model making studios and workshops, design and drawing studios, lecture rooms, computer rooms and subject specific studio areas which are equipped with all the relevant	

software and peripherals. All studios are at the student's disposal many hours during the week in order to practice and prepare their projects and there are always technicians and assistants to support them. WiFi access is available in all building areas, while the college is equipped with a variety of projection facilities which are used at lessons and seminars. Students of all programmes also have access to photographic studios and dark rooms, Green room, and a post-production unit, Auditorium and Gallery.

All AKTO buildings house a Library. The libraries of the college are equipped with computers, photocopying machines, internet stations and video room. The librarians also provide information on other libraries that the students can use and there is a database of relevant web-sites (see section 'Library and learning Resources' for the opening hours of the libraries).

The course operates within the multidisciplinary setting of AKTO, offering students the opportunity to come into contact with students from other Art & Design programmes, attend common activities and explore the common ground and applications of their disciplines and others.

AKTO has a strong tradition in establishing and maintaining strong links with the relevant industry, which creates opportunities for students to visit working areas such as publishing companies and printing workshops and, what's even more important, get assigned real projects by various companies while they study, thus gaining experience, participating in exhibitions outside the college, winning prizes and even seeing their work published while they still study.

The college also has a tradition in organizing various other activities that enrich student experience, such as educational excursions abroad, conferences, lectures by known professionals etc.

For more information please also refer to sections "Learning resources" and "Support" of this Handbook.

18. JACS code (or other relevant coding system)

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19. Relevant QAA subject benchmark group(s)

Art & Design

20. Reference points

1. Subject Benchmark Statements for Art and Design programmes as issued by the QAA (2017)
2. Descriptors of the National Qualifications framework for Art & Design (2014)
3. Middlesex University regulations (2021-2022)
4. AKTO College mission statement (2013)
5. The framework for higher education qualifications [FHEQ] (2014)

21. Other information

Students also benefit from:

-Qualifications and expertise of teaching staff: Most members of the programme team have completed university studies, undergraduate and/or postgraduate studies. All of them are practicing professionals with notable experience in the field.

-Educational experience of the teaching staff: all members of staff have substantial educational experience since they have been teaching in advanced levels of undergraduate programmes for a number of years.

-History and experience of the college: AKTO, which is the largest provider in the field of Art & Design education in Greece, has been running successfully a number of undergraduate programmes in the field, validated by Middlesex University since 1992 and a post-graduate course at Master's level since 2003. The college has a long-standing good reputation for the quality of its provision.

-The validation by Middlesex University ensures implementation of all quality factors and procedures officially referring to academic programmes of such standards.

The programme is evaluated and improved in the following ways:

-Student feedback in surveys (end of first semester) and board of studies (once per semester).

-External Examiner arrangements: Future reports on the operation and standards of the BA Level will assist in the evaluation and improvement of the Programme.

-Feedback from the employment market, whereby there is a demand for AKTO graduates by employers, is very positive, and the very good reputation of AKTO graduates in the industry.

Curriculum map for B.A. (Hons) in Interior Architecture

This section shows the highest level at which programme outcomes are to be achieved by all graduates, and maps programme learning outcomes against the modules in which they are assessed.

	Module	Code	Programme Outcomes											
			A1	A2	A3	A4	A5	A6	B1	B2	B3	B4	B5	B6
1	INTRODUCTION TO INTERIOR ARCHITECTURE	INA 111	x				x		x	x		x		
	DESIGN INNOVATION I	PRD 121		x		x		x			x			
	DESIGN STUDIO	INA 131			x						x		x	
	INTERIOR ARCHITECTURE TRANSFORMATIONS	INA 112			x				x			x	x	
	INTRODUCTION TO INTERIOR DESIGN	INA 122		x				x				x		x
	DESIGN THEORY I	INA 132	x			x	x			x				
2	INTERIOR ARCHITECTURE - ADAPTATIONS AND EVOLUTIONS	INA 213			x				x		x	x		x
	CREATIVE EXPERIMENTATION IN CONSTRUCTION	INA 223		x		x		x				x		
	DESIGN THEORY II	INA 233	x			x	x			x				
	INTERIOR ARCHITECTURE – EXPERIMENTAL APPROACHES	INA 214			x				x		x	x		x
	INTERIOR DESIGN – EXPERIMENTAL APPROACHES	INA 224		x		x		x				x		
	DESIGN THEORY III	INA 234	x				x	x	x	x			x	
3	INTERIOR ARCHITECTURE RESEARCH PROJECT	INA 315	x	x	x	x	x	x		x				x
	CONCEPTUALISING INTERIOR ARCHITECTURE	INA 325				x			x			x	x	x
	MAIN PROJECT	INA 316		x	x	x		x	x		x	x	x	x

Programme learning outcomes

Knowledge and understanding	
A1	Critically engage with a broad range of design and Architecture theories and analyse the historical dimensions Art, Architecture and design.
A2	Demonstrate an understanding of a broad range of Interior Architecture principles, technologies and materials used in contemporary practice, their uses and capabilities.
A3	Evidence critical understanding of the various drawing systems, drawing principles, approaches, media and techniques.
A4	Demonstrate knowledge of the factors affecting contemporary professional practice including the factors affecting related disciplines and interdisciplinary approaches.
A5	Critically engage with research methodologies and demonstrate proficiency in interpreting texts, recognizing problems, determining correlations and evaluating findings.
A6	Present evidence that demonstrates an understanding of design as a humancentred science and relate space design concepts to the social, psychological and environmental impact.

Skills	
B1	Select and make appropriate use of a variety of Interior Design principles, methods and techniques and apply them creatively and imaginatively.
B2	Select, apply and manage the appropriate research methodologies in order to investigate a topic.
B3	Demonstrate competency and proficiency in using design software and develop innovative 3D drawings for Architecture through digital means.
B4	Manage all stages of an individually executed project in Interior Architecture and design and demonstrate skills related to professional practice, including time management and teamwork.
B5	Evidence composition skills and demonstrate competency when relating issues of branding and identity to how these can be addressed to encompass a comprehensive design.
B6	Communicate to audiences and present research, both verbally and visually, using a variety of appropriate media, analyse and criticize completed work.