Middlesex University London

1. Programme title	Art & Education
2. Awarding institution	Middlesex University
3. Teaching institution	AKTO Art and Design (Athens)
4. Details of accreditation by professional/statutory/regulatory body	
5. Final qualification	MA Degree
6. Year of validation Year of amendment	2019
7. Language of study	Greek
8. Mode of study	Full-time & Part-time

9. Criteria for admission to the programme

One can enroll in the course, via a special AKTO form, if they are already holders of a degree, (at least BA or equivalent, 1st or 2.1). Graduates of degrees of a lower level may be considered, should they prove that they possess the ability to correspond to the requirements of the programme, via a personal interview. All applicants should submit a statement of purpose about the area of their research, and undergo a personal interview. As the programme is taught in Greek, Greek language requirements for applicants who are not native speakers are of a C1 level. There is no maximum age limit for enrolment to the course.

10. Aims of the programme

The main goal of this programme is to propose an alternative and more informed approach to the study of art in education in Greece. It aims to provide you with abilities of critical understanding on both theoretical and practical perspectives and to help you develop a strong and sustainable practice making informed pedagogical choices.

The course studies the theoretical background of visual art educational practices highlighting the relationship between practical and theoretical modes of inquiry, focuses on key areas, such as children's drawing as an educational tool, alternative models of teaching art through the use of visual media, current debates in art education, such as visual culture and multiculturalism and enhances research skills using appropriate methodology, as well as the connection of theory and practice in art education.

As such, it enables you to demonstrate all aspects of excellence, evolving your practical and theoretical expertise, expanding your understanding of the role of art in education and giving you the opportunity to develop a strong and sustainable educational practice, able to contextualise it and apply it effectively. Its structure and content will allow you to extend your boundaries through a process of analysis, experimentation, research and scientific substantiation whilst developing as professional educators.

A range of transferable skills is incorporated into the programme, so as to assist you in achieving a successful career and constantly develop. Independence of thought, critical thinking and professionalism, at a higher level of achievement, are the key parameters that are enhanced through both the curriculum and the organized complementary activities that form the educational experience within the programme.

11. Programme outcomes - the programme offers opportunities for students to achieve and demonstrate the following learning outcomes.	
A. Knowledge and understanding On completion of this programme successful students will be able to: 1. Assess the limitations and specificities of research, the introduction of new criteria within Art Education and formulate new research targets. 2. Appraise different art educational principles, methodologies and techniques and their possibilities for innovative educational practice. 3. Evaluate the historical and cultural context of Art Education, analyse current trends and appraise a range of concepts related to its practice. 4. Assess a range of concepts in relation to artistic and educational practice, and evolve skills culminating to the Main Project.	**Teaching/learning methods** Students gain knowledge and understanding through tutor lead sessions, independent learning through reading, learning conversations and debate, individualized enquiry based assignments. **Assessment** Students' knowledge and understanding is assessed by coursework and assignments, classroom feedback as well as research work.
B. Cognitive (thinking) skills On completion of this programme successful students will be able to: 1. Critically combine innovative approaches, in undertaking research, evaluating data, rationalizing conclusions, and presenting results. 2. Synthesize art educational concepts, theories and practices and justify the use of appropriate media and technologies. 3. Demonstrate a capacity for critical reflection on new contexts and forms of the educational practice and the expanded uses of Art in education. 4. Adopt a critical stance in relation to established systems of activity and synthesize creative strategies in innovative ways.	**Teaching/learning methods** Students learn cognitive skills through their research, the undertaking of assignments and projects, the participation in discussions and peer critiques, formative assessment and feedback **Assessment** Students' cognitive skills are assessed through feedback from discussions/critiques between student and tutor in the context of course and research work.
C. Practical skills On completion of this programme successful students will be able to: 1. Defend and critically justify their pedagogical choices effectively, by employing advanced verbal and/or other presentation skills. 2. Select, combine and implement with professional capacity contemporary visual media and technological approaches to support their career aspirations in educational practice. 3. Demonstrate expertise in interpreting, and building on the findings of research, in combination with practical, professional and academic skills. 4. Synthesize knowledge, employ advanced teamwork and collaborative practice skills and benefit from different backgrounds of peers.	**Teaching/learning methods** Students learn practical skills through studio practice and assigned tasks, the undertaking of coursework-related exercises, critique. **Assessment** Students' practical skills are assessed through coursework, practical exercises, projects and written assignments.

12. Programme structure (levels, modules, credits and progression requirements)

12. 1 Overall structure of the programme
The course is studied over one year (full-time) or two years (part-time). It is arranged in 3 semesters (if studied full-time) and 5 (if studied part-time). There are 13 study weeks per semester. Most of the course is based on individual study and research, where 10 hrs of College-based lectures per credit point and 10 hours of individual meetings between each student with their supervisor are allocated to the programme, throughout the year. The course is divided into study units called modules. Each of the first four modules has a credit value of 20 credits/10 ECTS, where "Research Methodology in Art Education" has a credit value of 40 credits/20 ECTS and the "Main Project" has a credit value of 60 credits/30 ECTS. The programme totals 180 credits/90 ECTS. Details of each module can be found further below.

12.2 Levels and modules	
COMPULSORY	PROGRESSION REQUIREMENTS
Students must take all of the following: Semester I: - MAE 111 Children's Drawing as an Educational Tool (20 credits) - MAE 121 Current Trends and Issues in Art Education (20 credits) - MAE 131 Visual Media in Educational Practice (20 credits) Semester II: - MAE 112 Art Education: theory and practice (20 credits) - MAE 122 Research Methodology in Art Education (40 credits) Semester III: - MAE 113 Main Project (60 credits)	Following assessment and upon completion of the academic year, 180 credits/90 ECTS are required in order for students to graduate.

12.3 Non-compensatable modules
Compensation is not permitted in any module

13. A curriculum map relating learning outcomes to modules
See Curriculum Map attached.

14. Information about assessment regulations
Detailed information about assessment regulations that apply to the programme can be found in the handbook (Also see Middlesex University Regulations at www.mdx.ac.uk/regulations). Students must pass all components of each module, in order to complete the module successfully.

15. Placement opportunities, requirements and support
Not applicable

16. Future careers
The Careers Office looks after the professional provision of AKTO graduates. Various companies who have job vacancies contact it. By advising the student records and academic staff, it promotes, in line of priority, the most capable students. It also deals with graduate requests for employment and holds several reference material and information on professional requirements and employment opportunities. The programme also provides students with numerous opportunities for real life projects from the industry as well as a series of alumni benefits once they complete their studies (see section on "Alumni Benefits). Graduates of this course are expected to enhance their current position within the education industry, pursue a managerial position either within the school environment or the Ministry of Education, find employment as educators at the Institute of Educational Policy, in pedagogical programmes of Art Museums, institutions and galleries, and finally enjoy better employment opportunities as art teachers in the private sector. They can also benefit as per Greek legislation stipulations, as art teachers.

17. Particular support for learning
The course is housed in the Athens Campus, with access to the Library of the college, the Green room, the Dark Room, the Photographic Studio, the Auditorium, and of course computer rooms which are equipped with all the relevant software and peripherals. The studios are at the student's disposal many hours during the week in order to practice and prepare their projects and there are always technicians and assistants to support them. The college is equipped with a variety of projection facilities which are used at lessons and seminars. Students may also loan equipment (e.g. laptops) for use in class. Availability and booking arrangements are done through the administration.

The library is are equipped with computers, photocopying machines, internet stations and video room. The Librarians also provide information on other libraries that the students can use and there is a database of relevant web-sites.

The course operates within the multidisciplinary setting of AKTO, offering students the opportunity to come into contact with students from other Art & Design programmes, attend common activities and explore the common ground and applications of their disciplines and their fellows'. The college has an outstanding tradition in establishing links with the market and the broader communities, thus students have the opportunity to work on projects assigned by the industry while they study.

AKTO provides support for students with disabilities and anyone who require counselling. Any disability which might affect your study should be disclosed to your Programme Leader and the MA Coordinator through the Administration services on commencement of your course. Students requiring counselling support should contact the Administration office to acquire information on public support services or visit Public Disability Support Services directly at: https://www.minedu.gov.gr/eidiki-agwgi-2/keddy-eidiki-ekpaideusi-4/16873-22-12-15

Lab support gives you supervised access to all workshops, computer labs, and studios, while personal tutorials are available to you when required and can be arranged through the Administration. For more information see section "Support services at AKTO".

Please also refer to sections "library" and "student support" of this Handbook, as well as "Fees and Scholarships" at http://aktocollege.com/fees-and-scholarships/ for more information on learning support.

18. JACS code (or other relevant coding system)	-
19. Relevant QAA subject benchmark group(s)	Art & Design

20. Reference points

The following reference points were used in designing the programme:
1. Subject Benchmark Statements for Art and Design programmes as issued by the QAA (2017)
2. Descriptors of the National Qualifications framework for Art & Design (2014)
3. Middlesex University regulations (2018-2019)
4. AKTO College mission statement (2013)
5. The framework for higher education qualifications [FHEQ] (2014)

21. Other information

Students also benefit from:
-Qualifications and expertise of teaching staff: Most members of the programme team have completed university studies and/or postgraduate studies. All of them are practicing professionals with notable experience in the field and are all holders of the certification of the teaching qualifications of trainers for adults (Greek Dep. of Education).
-Educational experience of the teaching staff: all members of staff have substantial educational experience since they have been teaching in advanced levels of undergraduate programmes for a number of years.
-History and experience of the college: AKTO, which is the largest provider in the field of Art & Design education in Greece, has been running successfully a number of undergraduate programmes in the field, validated by Middlesex University since 1992 and the first postgraduate course at Master's level since 2003. The college has a long-standing good reputation for the quality of its provision.
-The validation by Middlesex University ensures implementation of all quality factors and procedures officially referring to academic programmes of such standards.
- Educational excursions and visits to areas of interest, so as to enrich the students experience.

The programme is evaluated and improved in the following ways:
- Student feedback in surveys (end of first semester) and board of studies (once per semester).
-External Examiner arrangements: Future reports on the operation and standards of the MA Level will assist in the evaluation and improvement of the Programme.
-Feedback from the employment market, whereby there is a demand for AKTO graduates by employers, is very positive, and the very good reputation of AKTO graduates in the industry.

Please note programme specifications provide a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve if s/he takes full advantage of the learning opportunities that are provided. More detailed information about the programme can be found in the rest of your programme handbook and the university regulations.

Curriculum map for
MA in Art & Education

This map shows the main measurable learning outcomes of the programme and the modules in which they are assessed.

Module	Code	Programme outcomes											
		A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4
Children's Drawing as an Educational Tool	MAE111		x		x	x			x			x	
Current Trends and Issues in Art Education	MAE121	x		x		x				x		x	
Visual Media in Educational Practice	MAE131			x			x	x			x		x
Art Education: theory and practice	MAE112		x	x				x	x				x
Research Methodology in Art Education	MAE122	x	x		x	x		x	x	x		x	x
Main Project	MAE113	x	x	x	x	x	x	x	x	x	x	x	x

Programme learning outcomes

	A. Knowledge and understanding
1	Assess the limitations and specificities of research, the introduction of new criteria and formulate new research targets.
2	Appraise different art educational principles, methodologies and techniques and their possibilities for innovative educational practice.
3	Evaluate the historical and cultural context of Art Education, analyse current trends and appraise a range of concepts related to its practice.
4	Assess a range of concepts in relation to artistic and educational practice, and evolve skills culminating to the Main Project.

	B. Cognitive skills
1	Critically combine innovative approaches, in undertaking research, evaluating data, rationalizing conclusions, and presenting results.
2	Synthesize art educational concepts, theories and practices and justify the use of appropriate media and technologies.
3	Demonstrate a capacity for critical reflection on new contexts and forms of the educational practice and the expanded uses of Art in education.
4	Novel original wisdom, adopt a critical stance in relation to established systems of activity and synthesize creative strategies in innovative ways.

	C. Practical skills
1	Defend and critically justify their pedagogical choices effectively, by employing advanced verbal and/or other presentation skills.
2	Select, combine and implement with professional capacity contemporary visual media and technological approaches to support their career aspirations in educational practice.
3	Demonstrate expertise in interpreting, and building on the findings of research, in combination with practical, professional and academic skills.
4	Synthesize knowledge, employ advanced teamwork and collaborative practice skills and benefit from different backgrounds of peers.